

Benjamin Oliver

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Selected Experience

[For examples, please visit www.benjaminoliver.net]

The Yacobian Group	Producer/Videographer/Editor Wrote, produced, and edited training videos for Staples and Advance Auto Parts. Both on-set and post-production responsibilities under tight deadlines.	2011-present
Pongo Resume	Media Specialist Produced, directed, and edited documentary-style custom site content and viral web content for www.pongoresume.com , first on a freelance basis, and subsequently as a salaried employee. Worked with multiple departments, including marketing, graphic design, development, and customer service. Met all deadlines. Generated over 100,000 views on Pongo's YouTube page.	2010-2011
<i>Lunch Lab</i> (PBS)	Editor Edited live-action "Mixie Reports" web segments of Emmy-nominated PBS children's series.	2009
<i>Time Warp</i> (Discovery)	High-Speed Data Manager Responsibilities included on-set digitization, transfer, and backup of all high-speed data on Season 2 of Discovery Channel series. High pressure environment in which content was on-air approximately two weeks after shooting.	2009
Harvard Media Production Center	Media Specialist Produced, edited, shot, and authored compilation DVDs for Harvard University professors and students.	2004-2009
Harvard@Home	Editor/Camera Filmed and edited long form documentaries and multi-camera shoots, including Harvard conferences and lectures.	2003-2009
<i>Stanley</i>	Editor Produced and edited short film directed by Patrick McMahon. Film was selected for the Big Sur International Film Festival (2010).	2008
<i>Easy Trouble</i>	Director/Producer/Editor Produced, directed, shot, and edited feature-length documentary on Boston-area band The Charms. Currently available on Netflix and in stores.	2006
<i>Life After Leukemia</i>	Director/Producer/Editor Produced, directed, and edited short film. Winner of the 2005 Boston 48-Hour Film project. Won the 2005 audience award for Best Short Independent Narrative at the New England Film & Video Festival. Also screened at the 2006 Cinequest Film Festival, the 2005 Boston Comedy Festival, and the 2005 Woods Hole Film Festival.	2005

Skills

- Avid Media Composer
- Final Cut Pro 7/X
- Adobe Creative Cloud (including Premiere, After Effects, Encore, Photoshop, etc.)
- Cinema 4D
- Media Management
- Web video encoding
- HD Cinematography (Canon C300, Red One, Sony EX-1, Canon DSLR)
- Professional video lighting, green screen lighting, compositing
- Microsoft Office
- Hootsuite Social Media Management
- Comfortable with both Mac and PC platforms.

Education

- Vancouver Film School, 2001: Certificate, Foundation Film Program
- Offered, but declined, entrance into the 2009 American Film Institute Editing Fellowship Program.
- Completed the Avid Certification Program at Future Media Concepts in July 2009.
- Hootsuite Social Media Certified Professional, August 2012